



REBECCA'S ART OF JUGGLING JOBS

A learning assistant from City of Wolverhampton College has her hands full with both books and brushes as she juggles her college career with her work as an artist.

Rebecca Cresswell spends part of the week in the Learning Resource Centre at the Wellington Road Campus, helping students with their studies.

But outside the college the 28-year-old is a professional artist, producing specialised work for hospitals, hospices and health units.

Her vibrant paintings are hung in buildings up and down the country, creating a calming and attractive environment for both patients and staff.

A recent project saw four large artworks installed at Compton Hospice, which had been awarded a government grant to improve the appearance of the department. Rebecca held five arts activity workshops that allowed patients and staff to get involved in the designs, which



proved such a hit she has been asked to deliver a further series.

Rebecca said: "I have always had an interest in art from a young child, and studied art both at school and through a degree in illustration. As part of my learning I read a lot of article looking at how therapeutic art can be in clinical settings - evidence shows it's

good to have something nice to look at the walls while patients and staff really enjoy getting involved in the projects."

Rebecca has commissions in the pipeline for Bromsgrove Hospice, Hasting St Michaels Hospice, Sussex and Birmingham Children's Hospital, and is also hoping to work alongside New Cross Hospital in the future.